

## Philip Haworth (Oboe/Cor Anglais) - Biography

After finishing at Chethams School of Music, Philip's studies took him to the Royal Northern College of Music under Melinda Maxwell and Rachel Pankhurst and further to the Royal College of Music under Christopher Cowie and Christine Pendrill. Whilst still at the RNCM Philip had the rare opportunity to record a premiere of Edwin Roxburgh's oboe trio – *Shadow Play*, with the renowned oboist Paul Goodey. During his time at the RNCM Philip won numerous prizes including the Cronshaw Lancaster Prize for Wind, Evelyn Rothwell Oboe Prize and a Henry Wood Scholarship.

As a member of the internationally acclaimed Atéa Wind Quintet, who are the Associate Ensemble in Residence at the Royal Birmingham Conservatoire and previously Artists in Residence at the Purcell School, the group became double prize winners in the 2015 Carl Nielsen International Chamber Music Competition. The group are very thankful for the support of the Tunnell Trust, Live Music Now and the Kirckman Concert Society schemes, with whom they gave their Wigmore debut in 2015. Philip is a tutor on several Wind Ensemble courses including the Malvern Winds, Benslow Music Courses, the Wind Ensemble Retreat in Yorkshire and Dartington International Festival.

With a passion for new music, Philip is also a member of the award winning 'Riot Ensemble' whose primary focus is new music which has taken him across the UK around Europe and beyond. Philip has recently worked with such orchestras as the Orchestra of Opera North, Hallé Orchestra, Manchester Camerata, Liverpool Philharmonic, Birmingham Contemporary Music Ensemble, The Philharmonia Orchestra, Den Fynske Opera in Denmark, London Mozart Players, Orchestra of St Johns and the London Musical Arts Orchestra.