

# Modernization of Georgian Higher Music Education

## Tbilisi State Conservatoire (TSC) & Norwegian Academy of Music (NMH)

### **Goal 1:**

To professionalize leadership and administration of study programmes by means of training leaders and developing administrative systems.

### **Achievements:**

The TSC administration has obtained new competencies and knowledge through professional development and international training. Administrative staff mobility has been implemented at TSC, and 14 administrative staff members from TSC and NMH have already participated in staff mobility projects.

### **Goal 4a:**

To acquire and install music technological equipment/teaching materials, and foster technological skills.

### **Goal 4b:**

To develop professional and pedagogical teaching competencies in Music Technology.

### **Goal 4c:**

To prepare curricula and teaching plans for music technology courses.

### **Achievements:**

A two-part professional studio has been built and equipped with state of the art music technology equipment. Teachers are trained for the new courses, and recording and electronics learning materials have been developed. A studio manager has been trained to maintain equipment and provide guidance for students.

### **Goal 2:**

To further develop the educational quality assurance system.

### **Achievements:**

Quality monitoring systems and procedures have been developed and implemented. Questionnaires regarding study process, learning environment, new technology courses, exams, and international relations have been administered. Student involvement during entrance exams has been put into practice.

### **Goal 3:**

To advance competencies for curricula preparation at programme and course levels.

### **Achievements:**

An advanced programme management structure has been established. Accordance between academic and scientific workload activities has been strengthened. All Goal 1 achievements also support and correspond with Goal 3 achievements.

### **Goal 5a:**

To further develop the content and teaching methods for principal instrument instruction.

### **Goal 5b:**

To develop models, methods and teaching materials in order to improve correspondence between the complimentary courses and principal instrument study.

### **Achievements:**

Academic mobility has been initiated at TSC. Six academic staff members have visited TSC from NMH, and ten academic staff members from TSC have visited NMH. Many TSC complimentary course instructors also hold administrative positions, Goals 1 and 3 have contributed to the development of integration between complimentary courses and principal instrument study.

### **Success indicators on institutional level:**

- Successful installation of a music technology studio.
- Implementation of music technology modules at BA and MA levels
- Development of the Quality Assurance System and Study Process Management
- Capacity building among faculty, staff and students.

### **Process obstacles:**

- Language barriers
- Opposition to suggested changes at TSC
- Challenges in ensuring expanded institutional involvement