



VANO SARAJISHVILI TBILISI  
STATE CONSERVATOIRE



Looking from outside at the TSC, regarding it as the oldest university and leading centre of music education, creativity and research in the country, and looking from inside of the TSC, realizing ourselves as situated „at the edge“ between two continents, between „East“ and „West“ we keep getting back to our European home we always have belonged to, both historically and culturally.

Culture, arts, music, are fundamentals of humanistic society we are striving for and we take up the challenge every year, to inspire students and prepare them for diverse life of creativity, fitted with open mindset and professional skills.

We would not make it by doing it alone and always the same way: times change as well as the space we are referring to. Reflecting this in our teaching, we have to communicate, exchange, interact, reconcile and coordinate efforts with others doing the same.

Reso Kiknadze,  
The Rector of V.Sarajshvili Tbilisi State Conservatoire

# THE UNIVERSITY



- Tbilisi State Conservatoire (TSC) founded on May 1, 1917
- First higher educational institution in the whole Caucasus
- Got the status of State Conservatoire in 1924
- Bears the name of the famous Georgian singer-Vano Saradjishvili (since 1947)
- Major cultural, educational and research center in Georgia
- Deals with both artistic education as well as research and has experienced faculties in music history, music theory and performing
- Offers BA, MA, Doctorate degrees in performing specialties and musicology
- Educates prodigy children (6-17 years old) in music seminary

95 % of all BA/MA/PhD/DM degree in music gets awarded at TSC

100 % of all BA/MA/PhD/DM degrees in composition and BA in new music technology as well as music journalism get awarded at TSC.

Mission of the TSC is to provide education, research and artistic activities as well as position itself as a promoter of the art:

- Hundreds of concerts produced annually define a significant role of the TSC in the field of culture
- As a promoter of the art the TSC attracts wider audience through subscription cycles, international festivals, competitions, concerts exclusively made by the students
- Students annually perform in more than 500 events ranging from class concerts, jazz and chamber music as well as student orchestra performances and operas.

Total number of students 475, among them 3,5 % international students

Students are served by the Libraries, rehearsal rooms, music technology studio, concert halls and laboratories.

## STUDY PROGRAMS:

- Bachelor - 4 years (240 ECTS), Master - 2 years (120 ECTS), Doctorate - 3 years (180 ECTS)
- Major HEI for Music in Georgia with 2 enlarged Departments
  - Performing: Keyboard instruments (piano, organ), academic singing, orchestra string instruments, orchestra wind and percussion instruments, choir conducting, jazz
  - Composition and music theory: composition, music theory, music history, folk music, new music technology, music journalism
- Other programs:

Non-degree programs: preparatory courses, certified courses

## INTERNATIONAL RELATIONS

- Strong focus on international exchange and international networks
- Participates in ERASMUS + credit mobility program
- Since 2015 has 17 Erasmus partner institutions from 15 countries
- Since 2006 member of the AEC
- International cooperation with more than 20 HEIS from EU neighborhood as well as Eastern Partnership region; Cooperation covers various activities from music performances and music making over educational training, Curriculum development, improvement of study learning environment
- International cooperation with such international organizations as: Adam Mickiewicz Institute (Poland), Institut Français de Géorgie, Goethe Institute, Center of International Education of Norway (SIU) and etc



## EDUCATION

- Students get one to one tuition and are served by the 85 full time professors and part-time staff
- The rich centuries-old traditions in music education have been preserved and improvements have been made to meet the academic and standards of the modern artistic world

## RESEARCH

- TSC - the only center for research in the field of music
- Prioritized fields of research: European professional music, the history and theory of performing arts, Georgian music, ethnomusicology.

## STUDENT LIFE

TSC has the Student Union formed on the base of elections from the students of different faculties. They represent students' voice at the representative as well as faculty councils. SU is free to initiate and manage various projects on both national as well as regional levels. Students take part in master classes, concerts and performances, student research council, jazz bands, Contemporary Music ensemble.





Odisei Dimitriadi,  
Djansug Kakhidze



Liana Isakadze,  
Leo Shiukashvili



Eliso Virsaladze

# NOTABLE ALUMNI OF THE T



Aloiz Mizandari, Ana Tulashvili



Gyia Kancheli, Nodar Gabunia,  
Djansug Kakhidze, Bidzina Kvernadze



Lado Ataneli, Nodar Andguladze,  
Zurab Sotkilava



Konstantine Vardeli,  
Tamaz Batiashvili,  
Otar Chubinishvili,  
Nodar Zhvania



Gyia Kancheli



Anita Rachvelishvili

# BILISI STATE CONSERVATOIRE

Lado Ataneli, Medea Amiranashvili, Iano Alibegashvili, Eter Andjafaridze, Paata Burchuladze, Khatia Buniatishvili, Dmitri Bashkirov, Andria Balanchivadze, Joseb Bardanashvili, Eter Chkonia-Lamoris, Vazha Chachava, Manana Doidjashvili, Nodar Gabunia, Temur Gugushvili, Gia Gagnidze, Irine Iashvili, Tamar Javakhishvili – Iveri, Djansug Kakhidze, Gyia Kancheli, Joseb Kechakmadze, Bidzina Kvernadze, Rudolf Kerer, Alexander Korsantia, Revaz Laghidze, Nodar Mamisashvili, Alexi Machavariani, Nino Machaidze, Nika Memanishvili (Rachveli), Sulkhan Nasidze, Giorgi Oniani, Anita Rachvelishvili, Shalva Mshvelidze, Zura Nadareishvili, Sulkhan Tsintsadze, Nino Surguladze, Valerian Shiukashvili, Otar Taktakishvili, Tsisana Tatishvili, Lexo Toradze, George Tchitchinadze, Nata Tsvereli, Eliso Virsaladze, Konstantine Vardeli, Natalia Zumbadze ...



Khatia Buniatishvili



Paata Burchuladze



George Tchitchinadze

# Vanues

Main Building - included in the list of monuments of Georgian cultural heritage



The TSC has 3 buildings:

- The main building ( Griboedov str. 8-10). As an architectural building, it has been included in the list of monuments of Georgian cultural heritage
- Building for BA program-jazz, music technology and music journalism (Nutsubudze str. 81a)
- Music seminary – the music school for prodigy children (Chubinashvili str. 42)

In different years (1998-2005, 2010-2012, 2016-2017 ) TSC has successfully renewed its infrastructure.

## RECITAL HALL

A festive inauguration of the Recital Hall took place on November 4, 1904. The Hall was built with the support of patrons K. Alikhanov and the brothers Jacob and Stepane Zубalashvili.

Since the day of its foundation, the Recital Hall has become one of the major centers of concert life in Tbilisi.

The architect of the Hall was A. Shimkevich, with design by the famous painter Novik, who decorated the inner walls and the ceiling of the Hall with modern style carvings. Busts of the great composers Bach, Beethoven, Glinka and Mozart are placed along the walls of the Hall. The facade is designed in the Renaissance style. Electronic equipment for the Hall has been provided by the Schukert firm.



- The Hall houses 200 seats
- Both recitals and chamber music concerts are usually held here
- The Hall has a digital recording studio
- Three concert grand pianos: two Steinways and one Yamaha

World-famous musicians have performed on its stage, including Egon Petri, Konstantin Igumnov, Heinrich Neihaus, Sviatoslav Richter and many others. The first debut of such Georgian musicians as Elisso Virsaladze, Manana Doidjashvili, Temur Gugushvili, Paata Burchuladze, Lado Ataneli, Eter Chkonia, Makvala Kasrashvili, Zurab Sotkilava, Zurab Andjaparidze and many more took place within its walls. Also the Conservatoire state exams, class concerts, solo concerts and the Frederyk Chopin competition for young pianists are traditionally held in the Recital Hall.

After a century of wear and earthquake damage, the hall was repaired and restored with the support of the Cartu Group in 2005.

## GRAND HALL

The Grand Hall of TSC was built in 1938-1941. The festive inauguration of the Hall took place on 28 January, 1942 and it has acquired the reputation of one of the major cultural centers of the capital. Various events take place here: The annual New Year festival, international symposia, The Tbilisi International Piano Competition and the Georgian Competition of Musician-Performers, international jazz festival and etc.

- The hall houses 500 seats
- Chamber and symphonic music concerts are usually held here
- Revolving stage and pit orchestra allow for opera performances
- Two Steinway concert grand pianos
- In 1963 a three-manual, forty-register Alexander Schuke-Potsdam organ was installed
- It also has digital audio-recording studio

Outstanding Georgian and foreign musicians have appeared on its stage. Among them are: V.Ferero, S.Richter, D.Oistrakh. E.Gilels, L.Kogan, H.Neihaus, M.Rostropovich, E.Obraztsova, N.Gutman, A.Braudo, L.Roisman, V.Schetelich, J.Guiois, R.Engso, J.Dalton, and others.





## LIBRARY

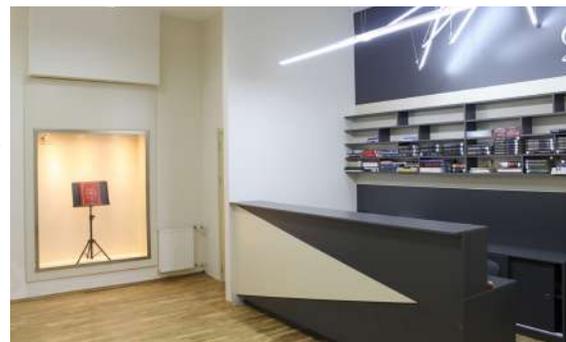
The TSC Library was founded in 1917. Library is rich with the funds of European, Russian and Soviet music publications and copies. Special place in this selection is dedicated to the rarity literature dating back to the 15-18 centuries. An important component of the Library fund is Georgian folk and professional music compositions by Georgian composers.

Nowadays the library contains

- Over 54.000 books and 100,000 music scores, 1500 CD/DVD
- Provides services to music-study organizations (musical schools, institutions) as well as basic music institutions (opera theatres, symphonic and chamber orchestras and etc)
- Serves around 5000 - 8000 visitors per year

During 2004-2005 and 2016-2017 Library has successfully renewed its infrastructure. In 2004-2005, “Cartu Group” financially supported the reconstruction of the Conservatoire and within that process the library was renovated.

In 2016-2017 invaluable support and contribution was done by the Norwegian Music Academy (Oslo) when the library was rebuilt and new library system has been implemented at TSC under the framework of the Oslo music academy and TSC joint international project “Bridging the Gap – Qualifying music students for a changing Music Profession” CPEA-2015 (2016-2019) financed by the Norwegian Centre for International Cooperation in Education (SIU).



## MUSEUM

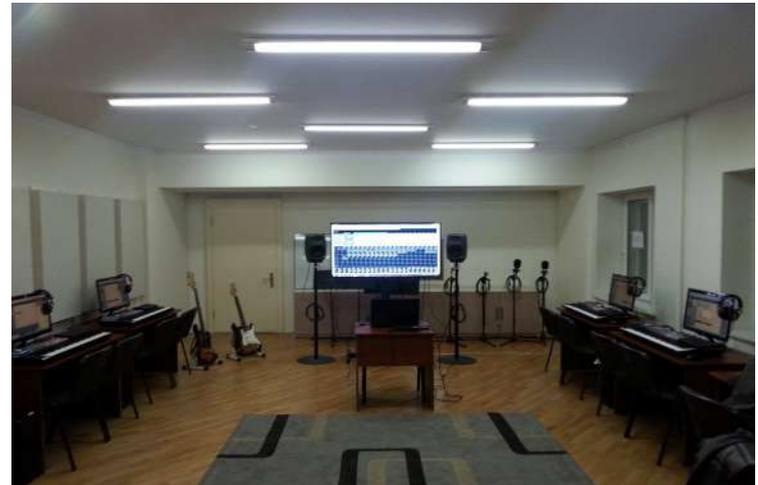
The Conservatoire Museum was established in 1997 thanks to private support. The Museum displays fine items from the Conservatoire’s and private collections, among them are: posters and handbills (dated from 1850s), programs, manuscripts, porcelain wall ornaments; documents revealing the history of the Tbilisi State Conservatoire (the first conservatoire art council) and etc. Treasures of the Conservatoire Museum are represented by the Carpenter firm harmonium and the Bechstein grand piano-S.Rachmaninov’s personal instrument.

Museum is an integral part of the Conservatoire’s life and an excellent place for holding various events including performances, demonstrations on some of the exhibits, musical evenings, etc.

## MUSIC TECHNOLOGY STUDIO (MTS)

In 2012 the Music Technology Studio (MTS) was built in the framework of the Oslo music academy (NAM) and TSC joint international project “Modernization of Higher Music Education in Georgia” (2010-2014) CPEA 2010/10008 financed by the Norwegian Centre for International Cooperation in Education (SIU).

Priceless support and contribution was done by the Norwegian Music Academy (Oslo) when the Music Technology Studio was built and new equipment has been implemented at TSC. As a result of this project TSC got new MA program, module “music technology”, improved learning environment with two fully equipped studios as well as trained and retrained staff.



## THE INTERNATIONAL RESEARCH CENTER FOR TRADITIONAL POLYPHONY (IRCTP)

- The IRCTP was established in 2003
- Since 2002 organizer of the biannually the international Symposia on traditional polyphony
- Stimulates research of world polyphony and disseminates knowledge on Georgian polyphony
- Brings together world known ethnomusicologists

During its history the Center has realized various projects: In 2005 with the help of Vienna Phonogrammarchiv the Center transferred the wax cylinder recordings made in Georgia in the 1920s-1950s on to digital media; in 2006-2008 with the support of the Ministry of Culture, Monuments Protection and Sport of Georgia the Center published the catalogue and 16 CDs entitled “Echoes from the Past “; Together with American Nova Science Publishers the Center published the collection “Echoes from Georgia: 17 Arguments on Georgian polyphony” in 2010; in 2014 together with Berlin Phonogramm-Archive the “Echoes from the Past: Georgian Prisoners’ songs recorded on wax Cylinders in Germany 1916-1918” was published.

The center issues the semi-annual online Bulletin, published in June and December, is available on the Center’s web site - [www.polyphony.ge](http://www.polyphony.ge)

## OPERA STUDIO

The Tbilisi State Conservatoire Opera Studio was first opened in 1924. It represents a school of performance experience as well as vocal-scenic mastership for the Conservatoire's students of the Academic Singing Faculty. Generations of gifted singers have been raised in the Opera Studio, who currently perform in the world's famous theatres.

The repertoire of the Opera Studio is rich and versatile, including: Zakaria Paliashvili operas "Abesalom and Eteri", "Daisi"; Tchaikovsky "Eugene Onegin" and "Iolanta"; Gounod "Faust"; Rimsky-Korsakov "Vera Sheloga"; Rachmaninov "Aleko"; Gluck "Orpheus and Euridice"; Mozart "Bastien and Bastienne", "The Magic Flute", "Le Nozze di Figaro"; Pergolesi "La serva padrona", Verdi "Rigoletto", "La Traviata", "Aida"; Rossini "Il barbiere di Siviglia"; Donizetti "Don Pasquale"; Cimarosa "Il matrimonio segreto", Leoncavallo "Pagliacci", Puccini "La Boheme" and etc.

The Opera Studio has its own rehearsal hall, practice rooms and all facilities to meet modern standards and create conditions under which Conservatoire students can enhance their professional and artistic skills. Twice a year (November and March) the Opera Studio has performances at the Grand Hall accompanied by the symphonic orchestra.



## CONSERVATOIRE STUDENT ORCHESTRA

The student orchestra was established in 1920. The concert posters of the Orchestra include the names of such well-known musicians as V. Horowitz, M. Poliyakin, E. Petri, E. Mikeladze, O. Dimitriadi, D. Mirtskhulava, J. Gokieli, Z. Khurodze, V. Paliashvili, O. Sapparishvili, R. Takidze, G. Azmaiparashvili, A.Mamatsashvili, G.Tchitchinadze and L.Markiz and thus preserving musical life:

- In 1978, a gold medal at the 5th International Contest of Youth Orchestras organized by the Herbert von Karajan Fund
- In 1979-80 series of concerts in France, Germany and Czechoslovakia
- In 2003 the orchestra took part in the Beethoven Festival in Bonn (Germany) under guest conductor Gogi Tchitchinadze
- In 2003-2004 the orchestra participated in the annual New Year Festival held at the Conservatoire Grand Hall
- In May 2004, the Orchestra made a concert tour through Georgia, with concerts in Batumi, Gori and other cities

The repertoire includes symphonic and opera music of different epochs and styles. Twice a year (November and April) the student symphonic orchestra gives concerts at the Grand Hall.



## STUDENT CHOIR

The Student Choir of the Conservatoire was founded in 1935. The choir is a kind of laboratory where the future choirmasters gain essential knowledge that develops their individuality, practical skills and performing culture. Student diploma works are prepared and performed by the student choir. Importantly, professional singers are invited to take part in the diploma work.

The choir takes part in various events and festivals dedicated to choral music, as well as makes annual performances at the Conservatoire.

The repertoire of the student choir is diverse: Handel, Bach cantatas, Mozart, Bruckner, Saint Sans, Faure, Liszt, Orff, Poulenc, Shostakovich, Sviridov, Machavariani, Taktakishvili, Chimakadze, Sulkhaniashvili choirs, I Kechakhmadze, Brahms, Tanev, Thomson, Debussy, Ravel; Choir regularly performs pieces written by young Georgian composers.



## STUDENT FOLK ENSEMBLE AND CHANTERS CHOIR

The Conservatoire Student Folk Ensemble was founded in 2005. The ensemble includes the students of different specialties. The basic goal of the folk ensemble is to perform the traditional repertoire of all regions of Georgia. The songs and instrumental parts are studied from the expedition recordings. The main creative principle of the ensemble is to adhere to the original text. General rules of performing folk songs have been preserved. Only folk instruments are used in the Ensemble.



## STUDENT RESEARCH SOCIETY

The students' research society of the TSC was founded in 1948 which comprises mainly students of Music Theory and Composition faculty.

The Society aims to discuss scientific presentations/speeches of students, organize scientific conferences, listen to the compositions by student composers.

The work of the Student research society is managed by the elected Board. The elections take place annually.



## MUSIC SEMINARY

- Music seminary of Conservatoire was founded in 2009
- It was established for prodigy children
- The seminary provides full time public school program integrated with music classes by the compatible schedule
- Pupils from 6 years old up to 17 are taught here
- The music subjects are mainly taught by teachers and Professors from Conservatoire





## LOCATION

Capital of Georgia, Tbilisi, population about 1.5 million people and 1.263.489 and 349sq.km (135 sq.miles), is one of the most ancient cities in the world. The city is favorably situated on both banks of the Mtkvari River and is protected on three sides by mountains. Tbilisi is on the same latitude as Barcelona, Rome, and Boston.

Tbilisi has a temperate climate with an average temperature of 13.2C (56 F). Winters are relatively mild, with only a few days of snow. January is the coldest month with an average temperature of 0.9 C (33F). July is the hottest month with 25.2 C (77 F). Autumn is the loveliest season of a year.

The V. Sarajishvili Tbilisi State Conservatoire is situated in the heart of Tbilisi, its most important artistic and cultural center. It is easily accessible by car and public transport. The conservatoire is five minutes' walk from the two main squares of the city, viz: "Tavisuplebis Moedani" and "Respublikis Moedani". The neighboring buildings are: Ministry of Justice of Georgia, Opera House, Rustaveli Theatre, and Art Gallery.

## CONTACT

Postal Address:

Vano Sarajishvili Tbilisi State Conservatoire  
0108, Tbilisi, Griboedov str. 8-10, Georgia  
phone: +995 32 298 71 44  
info@conservatoire.edu.ge  
www.tsc.edu.ge

Compiler: Nana Sharikadze

Designer: David Khavtasi

Photos By: David Khavtasi, Mirian Kiladze



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