

VANO SARAJISHVILI TBILISI STATE CONSERVATOIRE

The National and International in Music

Tbilisi Fourth International Musicological Conference

Dedicated to the 150th anniversary from the birth of

Zakharia Paliashvili



22-24 APRIL 2021

Conference program

Organizer of the conference is Vano Sarajishvili Tbilisi State Conservatoire



Online conference will be held on Zoom platform.

Zoom meetings details:

ZOOM room 1

<https://zoom.us/j/5700670646?pwd=OUR6Tnp4N2Q1dzdHaG1wU1AwUURvUT09>

Meeting ID: 570 067 0646

Passcode: 3333

ZOOM room 2

<https://zoom.us/j/7630790109?pwd=THZNV0ZhYTZMZ2RIODU5bGNKN2Jydz09>

Meeting ID: 763 079 0109

Passcode: 1111


LECTURE / WORKSHOPS

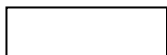
Thursday, 22 April

12:00–14:00; 20:00–22:00 (online) – Manolis (Emmanouil) Vlitakis (Professor for music theory at the Berlin University of the Arts, Berlin) – **Workshops for Composition program students**

20:00 (online, ZOOM room 2) - Beata Bolesławska-Lewandowska (Assistant Professor at the Institute of Art, Polish Academy of Sciences) - *Chopin in the writings and music of Polish 20th - century composers*

CONFERENCE SCHEDULE

 Sessions held in Georgian language

 Sessions held in English language

Thursday, 22 April

Online (zoom room 1, zoom room 2)

Registration of participants	09:30	
Opening of the conference	10:00	ZOOM room 1
Session 1 (Geo.)	10:20 - 11:50	
Break	11:50 - 12:00	
Session 2 (Geo.)	12:00 - 14:00	ZOOM room 1
Session 3 (Eng.)		ZOOM room 2
Break	14:00 - 15:00	
Keynote lecture	15:00 - 16:30	ZOOM room 2

Friday, 23 April

Online (zoom room 1, zoom room 2)

Session 4 (Geo.)	10:00 - 12:00	ZOOM room 1
Session 5 (Eng.)		ZOOM room 2
Break	12:00 - 12:30	
Session 6 (Geo.)	12:30 - 13:30	ZOOM room 1
Session 5 (Eng.)	12:30 - 14:00	ZOOM room 2
Break	14:00 - 15:00	
Session 8 (Eng.)	15:00 - 16:30	ZOOM room 2

Saturday, 24 April

Online (zoom room 2)

Session 8 (Eng.)	10:30 - 12:00	ZOOM room 2
Break	12:00 - 12:30	
Round table	12:30 - 14:00	ZOOM room 2

THURSDAY, 22 April

ZOOM ROOM 1

09:30 – 10:00 – Online registration of participants

10:00 – Opening of the conference – Rector of Tbilisi State Conservatoire,
Assoc. prof. Nana Sharikadze

Session 1 (Geo.) – National composition schools

Chair: Qetevan Bolashvili

10:20 – Marina Kavtaradze (Georgia) – Two independencies of Georgian music (1918/1921 – 1991...)

10:50 – Ekaterine Buchukuri (Georgia) – Forgotten names – Nektarios (Otar) Chargeishvili

11:20 – Tamar Tsulukidze (Georgia) – On the process of formation of the composers' schools in South Caucasus

11:50 – 12:00 – BREAK

ZOOM ROOM 1

Session 2 (Geo.) – National composition schools

Chair: Eka Chabashvili

12:00 – Maia Tabliashvili (Georgia) – Three-part polyphonic cycle and Nodar Mamisashvili's "Prelude, Chorale and Fugue"

12:30 – Ketevan Chitadze (Georgia) – From quotation to allusion in Zurab Nadareishvili's creative work

13:00 – Rusudan Tabagari (Georgia) – "Fantasia" for piano by Josef Bardanashvili

13:30 – Ketevan Bolashvili (Georgia) – "The Undiladze Family" / "Der Ring des Nibelungen": a natural and inevitable analogy

ZOOM ROOM 2

Session 3 (Eng.) – National composition schools

Chair: Gvantsa Ghvinjilia

12:00 – Gražina Daunoravičienė (Lithuania) – Conceptual structure of the term "school of composers"

12:30 – Rusudan Tsurtsunia (Georgia) – Broad vision of the national tradition, as the Paliashvili's concept and the 20th-century Georgian composing practice

13:00 – Beata Bolesławska-Lewandowska (Poland) – Towards „Polish national school”: Karol Szymanowski and his musical testament

13:30 – Nana Sharikadze (Georgia) – Georgian unofficial music

14:00-15:00 – BREAK

ZOOM ROOM 2

Keynote lecture

Chair: Nana Sharikadze

15:00 – 16:30 – Keynote speaker Christopher Dingle (United Kingdom): *Messiaen's (French) Internationalism*

FRIDAY, 23 April

ZOOM ROOM 1

Session 4 (Geo.) – Cultural memory

Chair: Maia Tabliashvili

10:00 – Leila Maruashvili (Georgia) – Modeling of cultural memory codes in the works of Georgian composers

10:30 – Rusudan Takaishvili (Georgia) – Cultural memory in the works of the 21st century Georgian composers

11:00 – Shio Abrakhamia (Georgia) – Sound peculiarities in Georgian a capella choral music (historical-cultural context)

ZOOM ROOM 2

Session 5 (Eng.) – National composition schools

Chair: Rusudan Tabagari

10:00 – Maka (Maya) Virsaladze (Georgia) – Peculiarities of employment of a threephase composition system on the example of Nodar Mamisashvili's piano cycle "The Pages of Lyrical Diary" and Marina Adamia's "Six Pieces for Violet Loving Girl"

10:30 – Eka Chabashvili (Georgia) – Transformation of musical instrument according to the principles of epochal musical thinking, and our modified piano

11:00 – Tamar Zhvania, Nino Jvania (Georgia) – "Has piano music come to an end?" by Eka Chabashvili (*Piano music overviewed in cultural and historical context*)

11:30 – Salvatore Sclafani (Belgium) – From folk culture to piano performance: a performance-oriented analysis of the influence of Argentinian folk dances on Alberto Ginastera's *Suite de dansas criollas*, op. 15

12:00-12:30 – BREAK

ZOOM ROOM 1

Session 6 (Geo.) – Cultural memory

Chair: Marina Kavtaradze

12:30 – Magda Sukhiashvili (Georgia) – Correlation between the Contents and Form of the Cherubic Hymn

13:00 – Natalia Zumbadze (Georgia) – On the issue of polyphony and performance of Laz songs

13:30 – Marika Nadareishvili (Georgia) – The Principle of Repetition in New Georgian Professional music

ZOOM ROOM 2

Session 7 (Eng.) – Cultural memory

Chair: Ekaterine Buchukuri

12:30 – Gvantsa Ghvinjilia (Georgia) – Musical art, cultural memory and Post-human (raising a point)

13:00 – Tamar Chkheidze (Georgia) – The phenomenon of cultural memory and Georgian traditional church music

13:30 – Patrick Huang (Canada) – Regional Difference of Music Culture in Early China: Selected Case Studies with a Brief Comparison of Ancient Greece

14:00 – 15:00 – BREAK

ZOOM ROOM 2

Session 8 (Eng.) – Multiculturalism in Music

Chair: Tamar Chkheidze

15:00 – Miloš Zatkalik (Serbia) – Microtonality as a (Paradoxical) Fulcrum of Multiculturalism in Serbian Music

15:30 – Fabrizio Nastari (Estonia), **Giovanni Albin** (Italy) – Multiculturalism as a creative trigger: a music composers' insight and experience

16:00 – Jon Churchill (USA) – “Strange Meeting”: Transcultural Disjunction in Ralph Vaughan Williams's *Pastoral Symphony*

SATURDAY, 24 April

ZOOM ROOM 2

Session 9 (Eng.) – National composition schools. Multikulturalism in music

Chair: Nino Jvania

10:30 – Apostolos Palios (Greece) – *Alterations*: A series of works titled “music novellas” by Greek composer Thomas Bakalakos as a contemporary proposal for the resurrection of Greek National School of Music

11:00 – Ryszard Zoledziewski (Poland/Switzerland), **Gleb Belyaev** (Latvia) – Polish - Latvian music and its importance in contemporary music, as exemplified by the *OctOpus Duo*

11:30 – Manolis Vlitakis (Germany/Greece) – Paths of Synthesis in Elliott Carter’s Musical Thinking and Composing

12:00-12:30 – BREAK

ZOOM ROOM 2

12:30 – Round table: *Music education in the post-COVID era*

Speakers: Manolis Vlitakis, Christopher Dingle, Nana Sharikadze; Moderator: Marika Nadareishvili

14:00 – Closing of the conference

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