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The Concept of Freedom in Music Education

N	Date	Title/Topic	Main Ideas
1	Feb 28, 2022	<p>Micro-level</p> <p>Freedom in the classrooms: is there a golden ratio?</p>	<ul style="list-style-type: none"> • West vs East way of upbringing; • How do we present music making and music performance to the students at HMEIs?; • Is teacher always the giver and a student always the receiver?; • The reactions on initiatives; • Non-traditional methods of teaching
2	Mar 7, 2022	<p>Meso-level</p> <p>High Educational Institutions – reflections on social issues</p>	<ul style="list-style-type: none"> • Social Dilema: Do HMEIs operate as the hub for the best of the best or are they an umbrella organisations?; • What are the inclusion policies in HME institutions?; • What are the challenges of the Present reflected from the Past?; • How is the concept of freedom in music influenced by the ones with no music education and non-satisfactory experience in the field?



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3	Mar 14, 2022	Macro-level East-West divide, Building Bridges or Deepening the Gap	<ul style="list-style-type: none"> • Fukuyama's theory was nothing but utopia, what is ahead?; • The process of 'transition and democratisation' of HMEIs; • What are the gov'ts policies in and what advantages/disadvantages it has when it comes to performance?
4	Mar 21, 2022	(Lack of) Independent thinking in decision making	<ul style="list-style-type: none"> • How do students differ on the issue of decision making?; • What are the processes that makes us unsure of doing what we believe is right?; • Stress and anxiety are the symptoms, but what is the problem?
5	Mar 28, 2022	Freedom of Expression: Taste and Self-Management	<ul style="list-style-type: none"> • How do students use technology to promote themselves?; • What are the challenges to the new normal in the era of digitalisation?; • The line between being a musician and self-manager; • What is the the leveling-up in music?
6	Apr 4, 2022	Conclusion session Dichotomy of understanding: Freedom as a tool or freedom as an aim	<ul style="list-style-type: none"> • Is university responsible for the raising the generations with the sense of civic responsibility?; • What approaches have the most impact?; • How do you see Freedom at high music education?; • Practical examples



General info:

Tbilisi State Conservatoire in Collaboration with Malmö Academy of Music Presents International Panel Discussion Series

Freedom in Music Education

- 28 Feb | Micro-level: Freedom in the Classrooms - is there a Golden Ratio?
- 07 Mar | Meso-level: High Educational Institutions – Reflections on Social Issues
- 14 Mar | Macro-level: East-West Divide, Building Bridges or Deepening the Gap
- 21 Mar | (Lack of) Independent Thinking in Decision Making
- 28 Mar | Freedom of Expression: Taste and Marketing Appetite?
- 04 Apr | Dichotomy of understanding: Freedom as a Tool or Freedom as an Aim?

Speakers:

Session 1, 28 Feb, 16 CET (19 GET) – Nino Jvania, Dina Lentsner, Danilo Mascetti;

Session 2, 7 Mar, 16 CET (19 GET) – Sophia Sagaradze, Keld Hosbond, Kosta Jakic, Thomas Zuger;

Session 3, 14 Mar, 17:15 GET (20:15 GET) – Thomas Winther, Edgars Raginskis, Gvantsa Ghvinjilia;

Session 4, 21 Mar, 16 CET (19 GET) – Franciska Skoogh, Hui-Ying Lui-Tawaststjerna, David Aladashvili;

Session 5, 28 Mar, 16 CET (18 GET) – Christian Jalicic, Keld Hosbond, Kimball Gallagher;

Session 6, 4 Apr, 16 CET (18 GET) – Nana Sharikadze, Thomas Winther, Julia Mustonen Dalhkvist



Session 1:

28 February, 16:00 CET, TSC FACEBOOK LIVE

**Tbilisi State Conservatoire in Collaboration with Malmö Academy of Music Presents International Panel Discussion Series
Freedom in Music education**

Micro-level: Freedom in the classrooms - is there a Golden Ratio?

Speakers:

1. Nino Jvania – Ph.D., Pianist, Musicologist, Assoc. Prof. at Tbilisi State Conservatoire, Georgia
2. Dina Lentsner – Ph.D., Professor of Music Theory and Composition
Capital University Conservatory, Columbus, Ohio, US
3. Danilo Mascetti – Pianist, Artistic Director of Arte Solidale Festival, Italy

Moderator: Iveri Kekenadze – Pianist, IR specialist

Head of the Department of International Relations at TSC



Session 2:

7 March, 16:00 CET, TSC FACEBOOK LIVE

Tbilisi State Conservatoire in Collaboration with Malmö Academy of Music Presents International Panel Discussion Series

Freedom in Music education

Meso-level: High Educational Institutions – Reflections on Social Issues

Speakers:

1. Keld Hosbond – Vice Principal at the Royal Academy of Music Aarhus/Aalborg (RAMA), Denmark
2. Sophia Sagardze – Composer, Sound Artist, Georgia/Denmark
3. Kosta Jakic – Pianist, Royal Conservatory Antwerp, Belgium
4. Thomas Zegger – DMA, Dean of the Conservatory of Music at Capital University, Ohio, US

Moderator: Iveri Kekenadze – Pianist, IR specialist

Head of the Department of International Relations at TSC



Session 3:

14 March, 17:15 CET, TSC FACEBOOK LIVE

TSC IR Department Presents International Panel Discussion Series

Freedom in Music education

Macro-level: East/West Divide, Building Bridges or Deepening the Gap

Speakers:

1. Thomas Winther - Head of Køge Music school and MGK-Sjælland. Former Rector at the Royal Academy of Music Aarhus/Aalborg (RAMA) Denmark
2. Gvantsa Ghvinjilia – Ph.D., Musicologist, Assoc. Prof. at Tbilisi State Conservatoire, Georgia
3. Edgars Raginskis – Composer, Musicologist, Culture journalist,
Ph.D. candidate at the Hong Kong Baptist University Department of Music, Latvia

Moderator: Iveri Kekenadze – Pianist, IR specialist

Head of the Department of International Relations at TSC



Session 4:

21 March, 16:00 CET, TSC FACEBOOK LIVE

Tbilisi State Conservatoire in Collaboration with Malmö Academy of Music Presents International Panel Discussion Series

Freedom in Music education

(Lack of) Independent Thinking in Decision Making

Speakers:

1. Francisca Skoogh – Pianist, Psychologist, Ph.D in Artistic Research, Professor at Music Academy in Malmö, Lund University, Sweden
2. Hui-Ying Liu-Tawaststjerna – Pianist, Music Educator, Senior Lecturer at Sibelius Academy, University of Arts Helsinki, Finland
3. David Aladashvili – Pianist, TV Presenter, PhD student at Tbilisi State Conservatoire, Georgia

Moderator: Iveri Kekenadze – Pianist, IR specialist

Head of the Department of International Relations at TSC



Session 5:

28 March, 16 CET, TSC FACEBOOK LIVE

Tbilisi State Conservatoire in Collaboration with Malmö Academy of Music Presents International Panel Discussion Series

Freedom in Music education

Freedom of Expression: Taste and Marketing Appetite?

Speakers:

1. Christian Jelacic – Pianist, Austria/Switzerland
2. Keld Hosbond – Vice Principal at the Royal Academy of Music Aarhus/Aalborg (RAMA), Denmark
4. Kimball Galagher - Concert Pianist, Entrepreneur, New York, US

Moderator: Iveri Kekenadze – Pianist, Student at MHM, IR specialist

Head of the Department of International Relations at TSC



Session 6:

4 April, 16 CET, TSC FACEBOOK LIVE

Tbilisi State Conservatoire in Collaboration with Malmö Academy of Music Presents International Panel Discussion Series

Freedom in Music education

Dichotomy of understanding: Freedom as a Tool or Freedom as an Aim?

Speakers:

1. Nana Sharikadze – Ph.D., Musicologist, Assoc. Prof, Rector of Tbilisi State Conservatoire (Georgia)
2. Thomas Winther - Head of Køge Music school and MGK-Sjælland. Former Rector at the Royal Academy of Music Aarhus/Aalborg (RAMA) (Denmark)
3. Julia Mustonen-Dahlkvist – Pianist, Professor at MHI, Karlstad University, President of Ingesund Piano Foundation (Finland/Sweden)

Moderator: Iveri Kekenadze – Pianist, IR specialist

Head of the Department of International Relations at TSC