

**LEPL - Vano Sarajishvili Tbilisi State Conservatoire**

**Evaluation System for Entrance Exams/Audition Rounds for Bachelor's Programs**

Evaluation is Based on a 100-point Grading System

| <b>Field of Study</b>               | <b>First Round: Passing Grade Range</b>   | <b>Second Round: Passing Grade Range</b>  |
|-------------------------------------|---|---|
| <b>Keyboard Instruments</b>         | <b>51 - 100</b>   | <b>51 - 100</b>   |
|                                     |   | (Aural Analysis – 70 (Modes, Intervals, Chords and Chord Progression), the Test (Analysis of the Musical Piece) – 30)                         |
| <b>Solo Academic Singing</b>        | <b>51 - 100</b>   | <b>51 - 100</b>   |
|                                     |   | (Aural Analysis - 35, Test - 40, Sight-Reading - 25)  |
| <b>String Instruments (Violin)</b>  | <b>51 - 100</b>   | <b>51 - 100</b>   |
|                                     |   | (Aural Analysis – 70, Test – (Harmonization of the given melody) – 30)  |
| <b>Woodwind Instruments (Flute)</b> | <b>51 - 100</b>   | <b>51 - 100</b>   |
|                                     |   | (Aural Analysis – 25, Sight-Reading – 25, Test in Music Theory – 50)  |
| <b>Composition</b>                  | <b>51 - 100</b>   | <b>51 - 100</b>   |
|                                     | (Piece Composed on the Given Theme at the Exam – 60, Compositions Prepared for the Exam – 40) | (Dictation – 10, Aural Analysis – 20, Test – 30, Georgian Folk Song Recognition – 10, Music History – 20, Sight-Reading of Piano Pieces – 10) |
| <b>Music Technology</b>             | <b>51 - 100</b>   | <b>51 - 100</b>   |
|                                     | (Test in Elementary Music Theory)   |   |