

Bachelor's Degree Educational Programme of Performing Arts

Requirements for the Admission/Exams/Audition Rounds

Keyboard Instruments

Artistic Exams:

1. **Specialty;**
2. **Music Theory:**
Solfeggio – Aural Analysis (written part)
Test in Music Theory (written part)

The Applicant is assessed by Hundred (100) Points System in each exam.
Positive assessment: 51-100 Points.

1. **Specialty**

The Applicant must perform:

1. J.S. Bach Prelude and Fugue (from Well-Tempered Clavier, Book I or II)
2. Classical Sonata (by Haydn, Mozart or Beethoven)
3. Two Virtuoso Etudes
One etude by Chopin op. 10 (except No.3 and 6) and op.25 (except No.7)
Second etude – by Chopin, Liszt, Rachmaninoff (etude-tableau), Scriabin, Bartok, Debussy, Stravinsky or Prokofiev.
4. One piece of free choice.

2. **Music Theory**

Aural Analysis – Applicants must write down aural analysis based on Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Double harmonic major and minor; Major and Minor Pentatonic scales; Diatonic Modes: Mixolydian, Lydian, Phrygian, Dorian (There will be played 7 scales/modes, each three times);
2. Intervals (Simple and complex). All perfect, major and minor intervals; augmented and diminished (+4; -5; -4; +5; +2; -7; -3; +6) with resolutions (There will be played 7 intervals, each three times).
3. Chords (In tight and wide positions)
Triads: Major, Minor; Diminished triad with inversions and Augmented triad only in root position. Seventh chords: Dominant seventh chord (with a major triad and minor seventh), minor seventh chord, half-diminished seventh chord - with inversions, diminished/fully-diminished seventh chord, dominant 7th with 6th (dominant seventh chord with an added 6th), Dominant Ninth chord – with Major

and minor ninth. Chords are played without resolutions (There will be played 7 chords, each three times).

4. Chord Progression - Monotonal in (one tonality, chords are given in wide positions), which includes requirements of the Harmony course of middle stage education (The Progression will be played three times).

Test in Music Theory (working time – 1,5 astronomic hours).

- A. Harmonic Analysis: the applicant is given one sample of musical piece written in the form of period, binary or ternary (simple and advanced) form, Rondo form, Variational form, Sonata form or Rondo-Sonata form. The applicant must analyze and identify the form of musical piece, tonal plan/scheme, types of modulation, cadences, texture of musical vertical, chords.