

Bachelor's Degree Programme of Performing Arts

Requirements for the Admission/Exams/Audition Rounds

Solo Academic Singing

Artistic Exams:

- 1. Specialty;**
- 2. Music Theory:**
Solfeggio – Aural Analysis (written part), Sight score reading (oral part)
Test in Music Theory (written part)

The Applicant is assessed by Hundred (100) Points System in each exam.
Positive assessment: 51-100 Points.

1. Specialty

The applicant must perform:

1. Baroque era piece;
2. Any Aria except the Baroque era;
3. One chamber piece.

2. Music Theory

Aural Analysis – Applicants must write down aural analysis based on Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Major and Minor Pentatonic scales; Diatonic Modes: Mixolydian, Lydian, Phrygian, Dorian (There will be played 7 scales/modes, each three times);
2. Intervals. Simple and complex. Each perfect, major and minor intervals; (There will be played 7 intervals, each three times);
3. Chords (In tight and wide positions).
Triads: Major, Minor; Diminished and Augmented triads only in root position.
Seventh chords: Dominant seventh chord (with a major triad and minor seventh) with inversions, minor seventh chord, half-diminished seventh chord, diminished/fully-diminished seventh chord only in root position (There will be played 7 chords, each three times).

Sight score reading

Sight reading of the one-part/monophonic melody. (Monotonal (in one tonality), simple, melodic, should not include: chromaticism, large leaps, ties, should not be complex in measure (time signature) and up to 2 key signatures).

Test in Music Theory (working time – 2 astronomic hours).

The test includes 10 questions/tasks form music theory course:

1. *Sound and its properties.*
2. *Scale.*
3. *Musical notation.*
4. *Musical meter/Time Signatures. Rhythm.*
5. *Intervals.*
6. *Chords.*
7. *Mode. Tonality.*
8. *Chromaticism.*
9. *Transposition.*
10. *Tempo. Agogica. Dynamics.*
11. *Melisms.*
12. *Melody.*