

Bachelor's Degree Programme of Performing Arts
Requirements for the Admission/Exams/Audition Rounds
String Instruments

Artistic Exams:

1. Specialty;
2. Music Theory:
 Solfeggio – Aural Analysis (written part)
 Test in Music Theory (written part)

The Applicant is assessed by Hundred (100) Points System in each exam.
Positive assessment: 51-100 Points.

1. Specialty

Violin

The applicant must perform:

1. Caprice or Etude
2. J.S. Bach two parts of Sonata or Partita (Solo) (slow and fast parts);
3. First or second and third parts of Concerto or Variational Form;
4. One piece of free choice.

Note: if the entrant performs a virtuoso free piece, he or she is exempted from performing the caprice or Etude required by paragraph 1. And if the piece is not virtuoso, in this case the entrant must perform the caprice or Etude required by paragraph 1

Viola

The applicant must perform:

1. Caprice or Etude
2. 2 parts of Polyphonic Piece
3. First or second and third parts of Concerto or Sonata or Variational Form;
4. One piece of free choice.

2. Music Theory

Aural Analysis – Applicants must write down aural analysis based on Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Double harmonic major and minor; Major and Minor Pentatonic scales; Diatonic Modes: Mixolydian, Lydian, Phrygian, Dorian (There will be played 7 scales/modes, each three times).
2. Intervals. Simple and complex. Each perfect, major and minor interval; augmented and diminished (+4; -5; -4; +5; +2; -7; -3; +6) with resolutions. (There will be played 7 intervals, each three times)
3. Chords (In tight and wide positions).
Triads: Major, Minor; Diminished triad with inversions and Augmented triad only in root position.
Seventh chords: Dominant seventh chord (with a major triad and minor seventh), minor seventh chord, half-diminished seventh chord with inversions, diminished/fully-diminished seventh chord, dominant 7th with 6th (dominant seventh chord with an added 6th), Dominant Ninth chord – with Major and minor ninth. Chords are played without resolutions (There will be played 7 chords, each three times).
4. Chord Progression - Monotonal (in one tonality, chords are given in wide positions), which includes requirements of the Harmony course of middle stage education.

Test in Music Theory (working time – 1,5 astronomic hours).

Harmonization of the given melody in one tonality (8 bars), which includes requirements of the Harmony course of middle stage education.