

## Bachelor's Degree Programme of Performing Arts

### Requirements for the Admission/Exams/Audition Rounds

#### Wind Instruments

##### Artistic Exams:

1. Specialty;
2. Music Theory:  
Solfeggio – Aural Analysis (written part), Sight score reading (oral part)  
Test in Music Theory (written part)

The Applicant is assessed by Hundred (100) Points System in each exam.  
Positive assessment: 51-100 Points.

#### 1. Specialty

##### Orchestra Wind Instruments

##### Flute

1. All scales - Maj, min, T35 (Tonical triad), D7 (Dominant Seventh chord). Arpeggio
2. One Etude from following list (with scores):
  - A) T.Biome. Op.37 N<sup>o</sup>20, N<sup>o</sup>21, N<sup>o</sup>23
  - B) L.Druet. One etude from The "25 Etudes" for Flute
  - C) E.Collier. Op.33 from the third notebook
3. One piece for solo flute, optional from the following:
  - A) C.P.E.Bach. Solo Sonata in a min. First or second and third parts
  - B) J.S. Bach. Partita in a min. BWV 1013 first part - "Allemande"
  - C) J. P. Telemann. One of "12 fantasies".
4. The first or second and third parts of a concerto by composers of the Baroque, Classical, Romantic and modern eras or a one-part Concerto fully.
5. One Virtuoso piece (free choice).

## Clarinet

1. All scales - MaJ, min, T35 (Tonical triad), D7 (Dominant Seventh chord). Arpeggio

2. One Etude from following list (with scores):

A) R.Stark. *One etude from collection of Etudes*

B) C.Rose. *One etude from collection of Etudes*

C) F.Zitek. *One etude from collection of Etudes "60"*

3. The first, or second and third parts of a large-form work:

A) C.M.Weber. *Concerto N<sup>o</sup>1 in F minor first or second and third parts*

B) C.M.Weber. *Concerto N<sup>o</sup>2 in E flat major first or second and third parts*

C) F.Cromer. *Concerto Op.36 first or second and third parts*

D) B.Cruzel. *Concerto N<sup>o</sup>1, N<sup>o</sup>2, N<sup>o</sup>3 first or second and third parts*

E) L.Szpor. *Concerto N<sup>o</sup>1, N<sup>o</sup>2, N<sup>o</sup>3, N<sup>o</sup>4 first or second and third parts*

F) C.Kuprinsky. *Concerto - first or second and third parts*

G) K.Stamitz. *Concerto - first or second and third parts*

H) F.Krommer. *Concerto - Op.36 first or second and third parts*

I) A.Rosette. *Concerto - first or second and third parts*

J) A.Dimler. *Concerto - first or second and third parts*

4. One of the following pieces:

A) C.Berman. *Tarantella*

B) E.Botza. *"Claribel"*

C) I.E.Barra. *Piece "G minor"*

D) Bela Kovac. *One work of the collections of Dedications*

5. A cantilena-type piece of Free choice

(Each Examination work are completed orally, with the exception of works of the Twenty-First Century, which are not required to be performed orally)

## **2. Music Theory**

**Aural Analysis** – Applicants must write down aural analysis based on Audio Recording (samples are recorded on the piano)

1. Scales/Modes. Three types of Major and Minor scales; Double harmonic major and minor; Major and Minor Pentatonic scales; Diatonic Modes: Mixolydian, Lydian, Phrygian, Dorian (There will be played 5 scales/modes, each three times);
2. Intervals. Simple and complex. Each perfect, major and minor interval; augmented and diminished (+4; -5; -4; +5; +2; -7; -3; +6) with resolutions. (There will be played 5 intervals, each three times)
3. Chords. In tight and wide positions.  
Triads: Major, Minor; Diminished triad with inversions and Augmented triad only in root position.  
Seventh chords: Dominant seventh chord (with a major triad and minor seventh), minor seventh chord, half-diminished seventh chord - with inversions, diminished/fully-diminished seventh chord, dominant 7th with 6th (dominant seventh chord with an added 6<sup>th</sup>); Dominant Ninth chord – with Major and minor ninth. Chords are played without resolutions (There will be played 5 chords, each three times).

### **Sight score reading**

Sight reading of the one-part (monophonic) melody. Melody will be given in the Treble or Bass Clef (taking into account the specifics of the entrant's instrument), in one tonality - monotonal, with mostly smooth movement, up to two key signatures.

**Test in Music Theory** (working time – 2 astronomic hours).

The test includes 10 questions/tasks form music theory course:

1. *Sound and its properties.*
2. *Scale.*
3. *Musical notation.*
4. *Musical meter/Time Signatures. Rhythm.*
5. *Intervals.*
6. *Chords.*
7. *Mode. Tonality.*
8. *Chromaticism.*
9. *Transposition.*
10. *Tempo. Agogica. Dynamics.*
11. *Melisms.*
12. *Melody.*