

LEPL Vano Sarajishvili Tbilisi State Conservatoire
Bachelor's Programme in Composition
Sample Written Exam

Dictation

Aural Analysis

N	Scales/Modes (played 2-times)	Score	N	Intervals (played 2-times)	Score	N	Chords (played 2-times)	Score
1.	Harmonic Major		1.	major 2nd		1.	+53 (augmented triad)	
2.	Minor Pentatonic		2.	-7 (diminished 7th)		2.	Dominant 43 (2nd inversion of dominant 7th)	
3.	Dorian		3.	minor 3rd (complex)		3.	Major 53 (W)	
4.	Melodic Minor		4.	perfect 4th (complex)		4.	Diminished 7	
5.	Double harmonic minor		5.	+4 (augmented 4th)		5.	minor 64 (W) (2nd inversion of minor triad in wide position)	

Chord progression (monotonal), played three times

Identify the chords	Score
I IV IV ₆ II ₄₃ ⁺³⁻⁵ V V ₇ ⁶ VI II ₄₃ ^h K ₆₄ V ₇ V ₇ I II ₆₅ ^h I	

Modulating Period (played 3-times)

Handwritten musical score for a modulating period, consisting of two systems of grand staff notation. The first system shows a melody in the right hand and a bass line in the left hand, both in 4/4 time and key of D major. The second system continues the piece, showing a modulation to a new key (F# minor) in the final measures.

Music Theory Test (Harmonization of a Melody)

Handwritten musical score for a music theory test, consisting of three systems of grand staff notation. Each system shows a melody in the right hand and an empty bass line in the left hand, intended for harmonization. The key signature is Bb and the time signature is 3/4.

Analysis of a Musical Work

1. Determine the form of the given example; present it verbally and in schematic form.
2. Analyze the harmony in measures 4–7.
3. Determine the tonal plan in the passage from measures 18–33; indicate the measures.
4. Identify the type of cadence in the closing section and indicate the chords.
5. Indicate the measure in which a modal modulation occurs.

The image shows a musical score for piano, consisting of four systems of staves. The score is annotated with circled numbers 1, 5, 10, and 15, indicating specific measures. The first system (measures 1-4) is marked with a circled 1 and a piano (*p*) dynamic. The second system (measures 5-8) is marked with a circled 5. The third system (measures 9-12) is marked with a circled 10. The fourth system (measures 13-16) is marked with a circled 15. The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score ends with a double bar line and a repeat sign. The number 7819 is printed at the bottom center of the page.

(18)

p

(21)

p

(24)

p

(27)

pp *dolce*

(31)

p *cresc.*

(35)

pp

Marcia d. C.