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Bachelor's Programme in Performing Arts
Specialization: Keyboard Instruments
Sample Written Exam

Aural Analysis

N	Scales/Modes (played 3-times)	Score	N	Intervals (played 3-times)	Score	N	Chords (played 3-times)	Score
1.	Dorian		1.	Major 3 (complex)		1.	Minor 6 (W) (1st inversion of minor triad)	
2.	Maj. Pentatonic		2.	+ 2 (augmented 2nd)		2.	diminished 7	
3.	Double Harmonic minor		3.	Major 7		3.	+ 53 (augmented triad)	
4.	Lydian		4.	- 5 (diminished 5th)		4.	Dominant ninth chord with minor ninth	
5.	Harmonic Minor		5.	perfect 4 (complex)		5.	Dominant 7th with 6th	
6.	Phrygian		6.	minor 6th		6.	Minor 43 (2nd inversion of minor 7th)	
7.	Melodic Major		7.	- 4 (diminished 4th)		7.	Major 64 (2nd inversion of major triad)	

Chord progression (monotonal), played three times

Identify the chords	Score
I II ₂ VII ₇ ^h V ₆₅ I II ₆₅ II ₇ K ₆₄ V ₇ VI II ₄₃ ⁺³⁻⁵ K ₆₄ V ₇ V ₇ ⁶ I	

Test in Music Theory (Analysis of a Musical Work)

1. Determine the form of the given example; present it verbally and in schematic form (indicating bars (measures)).
2. Determine the tonal plan in the passage from measures 33–50; indicate the keys with their corresponding measures.
3. Identify the texture in measures 1–32.
4. Analyze the harmony (chords) in measures 79–86, indicating the key.
5. Find and identify (indicate the measure) the altered chord in measures 37–44.

SCHERZO.
Allegro vivace.

Musical notation for measures 1-13. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro vivace. The first system starts with a circled measure number 1 and ends with a circled measure number 13. The music features a piano (*p*) dynamic throughout.

Musical notation for measures 14-25. The second system starts with a circled measure number 25. The dynamics vary, including piano (*p*) and forte (*f*).

Musical notation for measures 26-37. The third system starts with a circled measure number 32 and ends with a circled measure number 37. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical notation for measures 38-49. The fourth system starts with a circled measure number 44 and ends with a circled measure number 49. It includes dynamic markings for crescendo (*cresc.*) and decrescendo (*decresc.*), as well as piano (*p*) and piano-piano (*pp*).

Musical notation for measures 50-62. The fifth system starts with a circled measure number 62. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical notation for measures 63-71. The sixth system starts with a circled measure number 70 and ends with a circled measure number 71. It includes a crescendo (*cresc.*) and piano (*p*) dynamic.

Musical notation for measures 72-78. The seventh system starts with a circled measure number 78. The music concludes with a piano (*p*) dynamic.

79 La seconda parte una volta.

(39) 13

86

Musical notation for measures 79-86. The score is in treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 86 ends with a double bar line.

94

Musical notation for measures 87-94. The score continues in treble and bass clefs. The right hand melody is similar to the previous section. The left hand accompaniment features a 'cresc.' (crescendo) marking in measure 87 and a 'p' (piano) marking in measure 92. Measure 94 ends with a double bar line.

Scherzo Da capo.