

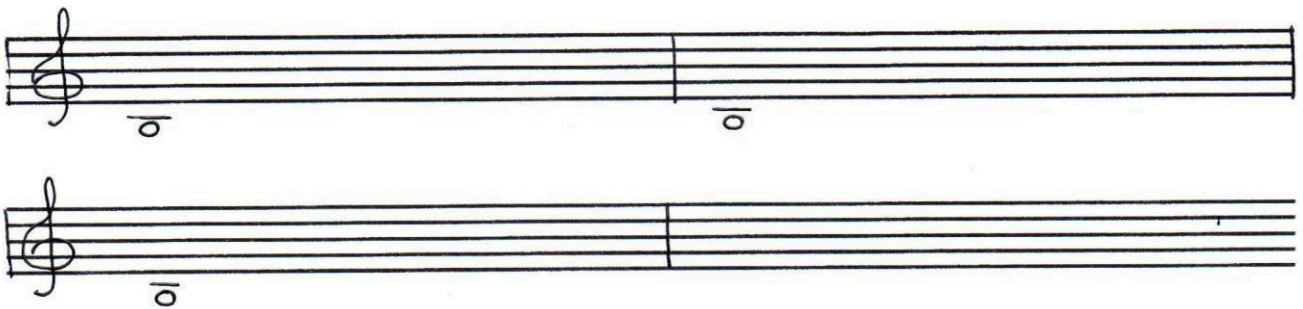
LEPL Vano Sarajishvili Tbilisi State Conservatoire
Bachelor's Degree Programme in Performing Arts
Specialization in Solo Academic Singing
Sample Written Exam

Aural Analysis

N	Scales/Modes (played 3-times)	Score	N	Intervals (played 3-times)	Score	N	Chords (played 3-times)	Score
1.	Phrygian		1.	Perfect 5th		1.	Minor 53	
2.	Harmonic Major		2.	Major 7th		2.	Dominant 65 (1st inversion of Dominant 7th)	
3.	Natural Minor		3.	Minor 6th		3.	- 53 (diminished triad)	
4.	Mixolydian		4.	Major 2nd		4.	minor 7th	
5.	Melodic Minor		5.	Minor 3rd		5.	Major 64 (2nd inversion of major triad)	
6.	Lydian		6.	Perfect 4th		6.	diminished 7th	
7.	Dorian		7.	Minor 7th		7.	+ 53 (augmented triad)	

Elementary music theory test

1. Construct the three forms of the minor scale starting from the given note:



2. Determine the given chromatic intervals and rewrite them as enharmonically equivalent diatonic intervals:



3. Name the relative and parallel keys for the given key:

As-dur _____

