

**LEPL Vano Sarajishvili Tbilisi State Conservatoire**  
**Bachelor's Programme in Performing Arts**  
**Specialization: Orchestral String Instruments**  
**Sample Written Exam**

**Aural Analysis**

N	Scales/Modes (played 3-times)	Score	N	Intervals (played 3-times)	Score	N	Chords (played 3-times)	Score
1.	Phrygian		1.	Perfect 4th (complex)		1.	Dominant 7th with 6th	
2.	Minor Pentatonic		2.	-5 (Diminished 5)		2.	Minor 64 (2nd inversion of minor triad)	
3.	Mixolydian		3.	Minor 7th		3.	Dominant 9th chord	
4.	Melodic Major		4.	Major 3rd (complex)		4.	Minor 43 (2nd inversion of minor 7th)	
5.	Dorian		5.	+5 (Augmented 5th)		5.	+53 (augmented triad)	
6.	Double Harmonic Minor		6.	Minor 6		6.	Major 6th	
7.	Lydian		7.	-3 (Diminished 3rd)		7.	Half-diminished 65 (1st inversion of half-diminished 7th chord)	

**Chord progression (monotonal), played three times**

Identify the chords	Score
$I_6 \ II_7 \ V_{43} \ I \   \ V \ V_7 \ VI \ II_6 \   \ K_{64} \ V_7 \   \ I \ II_{43}^{+1+3-5} \ I \   $	

**Test in Music Theory (Harmonization of a Melody)**