

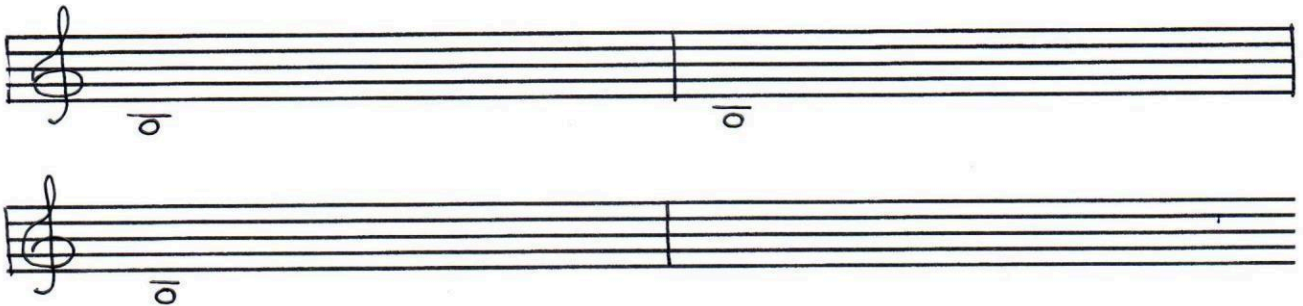
LEPL Vano Sarajishvili Tbilisi State Conservatoire
Bachelor's Programme in Performing Arts
Specialization: Orchestral Wind and Percussion Instruments
Sample Written Exam

Aural Analysis

N	Scales/Modes (played 3-times)	Score	N	Intervals (played 3-times)	Score	N	Chords (played 3-times)	Score
1.	Phrygian		1.	min. 7th		1.	Minor 64 (2nd inversion of minor triad)	
2.	Double Harmonic Major		2.	+4 (augmented 4th)		2.	Dominant 65 (1st inversion of Dominant 7th)	
3.	Harmonic minor		3.	Maj. 3rd (complex)		3.	-53 (diminished triad)	
4.	Mixolydian		4.	Perfect 5th		4.	Minor 43 (2nd inversion of minor 7th)	
5.	Minor Pentatonic		5.	Minor 6th		5.	Dominant ninth chord with major ninth	

Elementary music theory test

1. Construct the three forms of the minor scale starting from the given note:



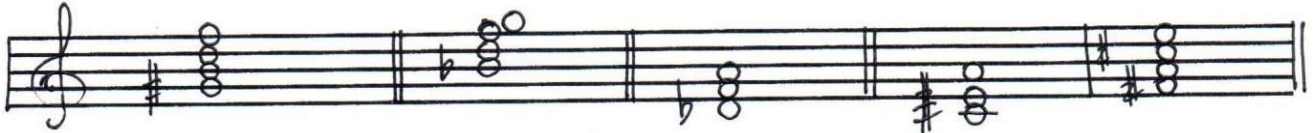
2. Determine the given chromatic intervals and rewrite them as enharmonically equivalent diatonic intervals:



3. Name the relative and parallel keys for the given key:

As-dur _____

4. Determine the given chords:



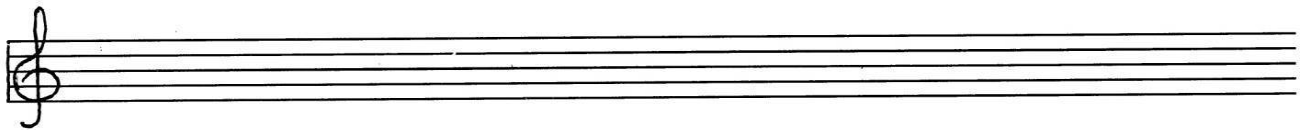
5. Determine the key (tonality) in the given example :



6. Build four types of triads from the given note and identify them:



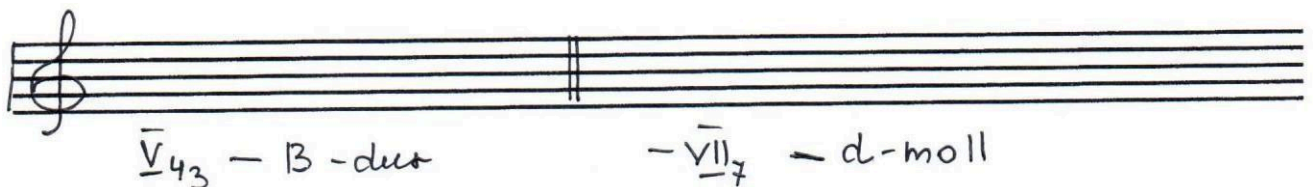
7. Build, identify/determine, and resolve the characteristic intervals of harmonic D major



8. Determine the given modes:



9. Construct and resolve the given chords in the specified key:



10. Determine the meter of the given example

